



DAN SCHONVLIET

LEE

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Follow the white rabbit.



BIO

Daan is a producer, DJ, composer and future live performer with a distinct visual and sonic identity. As a DJ he crafts energetic, story-driven sets that create a strong sense of connection on the dance floor. In the studio he builds a universe that feels both personal and cinematic. With live piano, acid lines and atmospheric layers, he is developing a hybrid live show that fully embodies who he is as an artist.





I'm Daan, a 28-year-old producer, DJ, composer and future live performer. Music is where I become fully present, a space where emotion, intuition and imagination merge into something both grounding and otherworldly. Creating from the heart is my compass, and I trust that audiences naturally follow what feels real.

As a DJ, I'm drawn to tracks that push boundaries in sound design, arrangement and narrative. Digging for music means discovering worlds built by others and translating them into a shared experience on the dance floor. I see myself as a facilitator, channeling the art of others into collective moments. The gratitude and ecstasy that flow between the crowd and me are why I build sets; when the room locks into the same frequency, something deeply connective happens.

Composing is the most intuitive part of my artistry, it flows effortlessly, almost as if the music chooses me. Piano composition was the beginning of everything, and over the years I've created pieces that feel emotionally healing. My intuition tells me it's time to share this side of my work, and one of my long-term dreams is to compose and produce music for films.



As a producer, I'm learning to balance outside inspiration with creating from my inner world. I've become more selective in what I listen to so my sound can grow without being shaped too much by external influences. After years of producing from personal experience, I'm exploring myself more consciously, and that self-knowledge is reshaping my creative process. My music has always carried narrative elements, but my new work dives deeper into sound design, world-building and atmosphere. The Matrix universe strongly resonates with my visual and sonic identity, and my upcoming music emerges from that same world.



As a future live performer, I envision a setup built around live melodies, acid lines and atmospheric layers played on piano. DJ controllers don't give me the same connection, the keys do. The tracks I'm working on are shaping a live set where I can perform different sounds directly from the piano, and I see myself collaborating with other instrumentalists and vocalists.

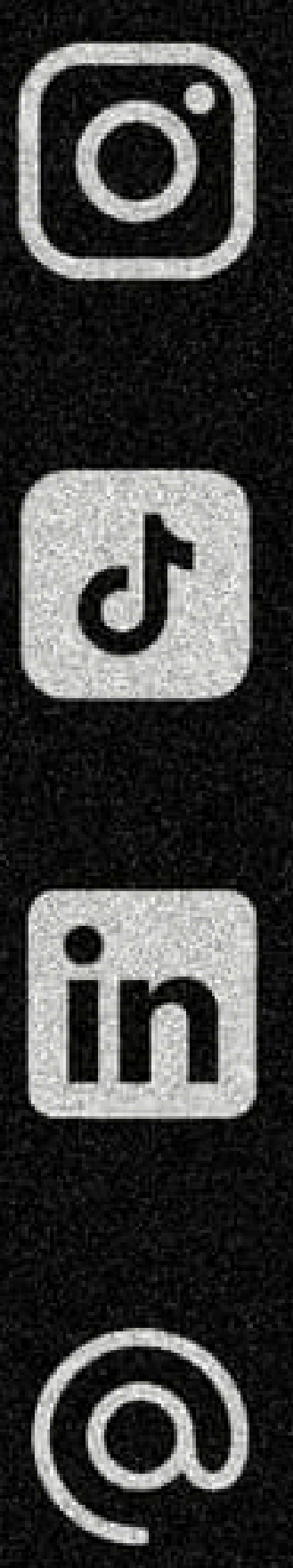
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SOCIALS

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JOURNEY

2009

My journey began after watching The Matrix. The soundtrack 'Clubbed To Death' by Rob Dougan moved me to dust off an old keyboard, and since then, melodies have become a way of expressing raw emotions, feeling the keys rather than understanding them.

2011

After buying my first digital piano (which I still use today), I discovered I could connect it to GarageBand and started experimenting to enhance its sound.

2014

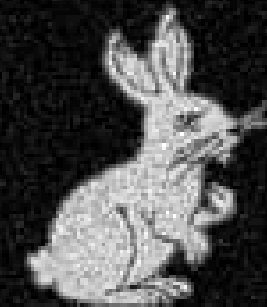
I transitioned to Logic X and spent 5 years experimenting with various styles alongside classical music, mainly focusing on hip-hop, reggae, and house.

2019

I discovered melodic techno and fell in love with it. Attending performances and parties within the techno scene filled me with an energy and connection I had never experienced before.

2023

After four years of producing techno, I released my debut album, Nox Osculum, and pressed eight vinyl copies, which I gave away along my journey. After the release I started to learn to DJ.



2024

Inspired by techno subgenres like tekno, psytrance, and groove, I completed a year of lessons at Luminate Productions, focusing on mixing and the technical side of music production.

2025

Kaz and I founded LBL22, releasing ten tracks in the same year while developing our skills in content creation and music strategy. Through the label, we aim to unite people passionate about music and co-organized two events at Kinky Star and Funke in Ghent.

2026

I am currently shaping an artistic identity that feels authentic to who I am, creating atmospheric soundscapes guided by my inner compass. I am drawn to sharing sounds and melodies through content as a way to express myself and inspire others who resonate.



The genres that resonate most with me are Psytrance, Tekno, and Hypnotic Groove. In my sets, I focus on danceable rhythms, captivating melodies, driving percussion, raw acid lines, and unexpected arrangements that keep the energy and attention high.

My BPM range sits between 145 and 175, because these tempos allow me to lose myself in the flow and move in a natural way. The range that feels most aligned with my style is 150-165 BPM.

The sets I craft are built from tracks with a strong narrative quality, guiding the audience on a journey. I invest time in selecting music where different storylines coexist within the same universe. I'm drawn to tracks that evoke cinematic imagery and spark imagination.



Throughout the set, I weave in ethereal vocal elements to glue everything together and create an atmosphere that resonates emotionally. The contrast between high, airy voices and deep, grounded basslines adds an extra layer of depth to the overall experience.

I create a unique intro for every set, inspired by the theme of the night, the location, or the organiser. This makes each performance personal and tailored to the moment. My goal is to immediately capture the listener's attention and heighten their awareness of the experience.

The cost of a DJ performance depends on the duration of the set, the time slot, and the venue. For bookings and pricing inquiries, please contact: talent@lbl22.com

GIGS

ANTWERP

Vibe Meisters, Lokaal
Talent, 2024.

Full Circle,
Warrecords, 2025.

Vruug Raven,
Vertigo, 2026.

BRUSSELS

Luminate By Night,
Umi, 2025.

Maze Lab, Bodies in
Space, 2025.

GHENT

Tine's Birthday Party
Bar Broos, 2026.

Psy Night,
Chinastraat, 2023.

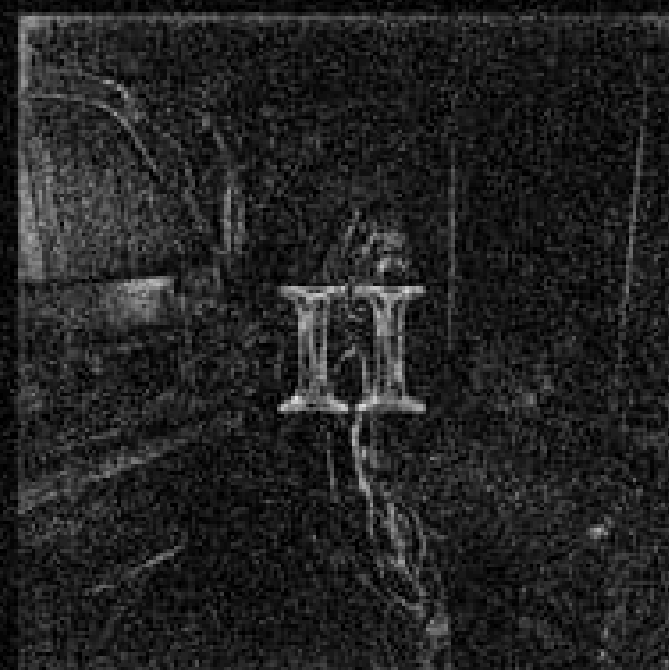
* Techno Night,
Kinky Star, 2025.

* Club Night, Funke,
2026.

* organized by

LBLEE





PSYNOTIC II



PSYNOTIC I



TEKNOTIC III

HOSPITALITY RIDER

Still water (4)

Club mate (4)

Ice-tea (4)

Fruits

Arizona (2)

Guestlist (4)

Backstage (2)

TECHNICAL RIDER

DJM-900NXS2

DJM-V10

DJM-750MK2

Xone:96

DJM-A9

CDJ2000NXS2 (2)

CDJ3000X (2)

CDJ3000 (2)





PRODUCER

The experience of producing feels like freedom, pure flow, where time doesn't exist. After ten months of producing and releasing music every month, while not finding peace in other areas of my life, my heart asked me to slow down and reconnect.

I realised that habits which once helped me escape no longer matched who I was becoming. My inner voice is guiding me to build a sustainable lifestyle, one where I take conscious care of myself so I can feel harmonious and reflect a grounded and elevated energy through my physical, verbal and sonic communication. I'm driven to explore the potential within myself, to see which creations arise from that space, and which experiences and people will join me on the journey.

I'm proud of the music I've made so far. It carries emotional depth, narrative strength, technical evolution, detailed layering and a curiosity for variety. It also reflects moments of emotional suppression and energy that I would love to express more explosively.

I'm learning to recharge from within, to set boundaries, and to avoid forcing or pressuring myself to create, so I can truly enjoy the process and the present moment where everything happens. I'm going to share my creative process through content, as a way to express my art form, to make others feel something, and to inspire.



My vision is to grow at a pace that keeps me aligned, not depleted. "It turns out that when you truly make for yourself, you are doing the best thing you possibly can do for the audience." — Rick Rubin



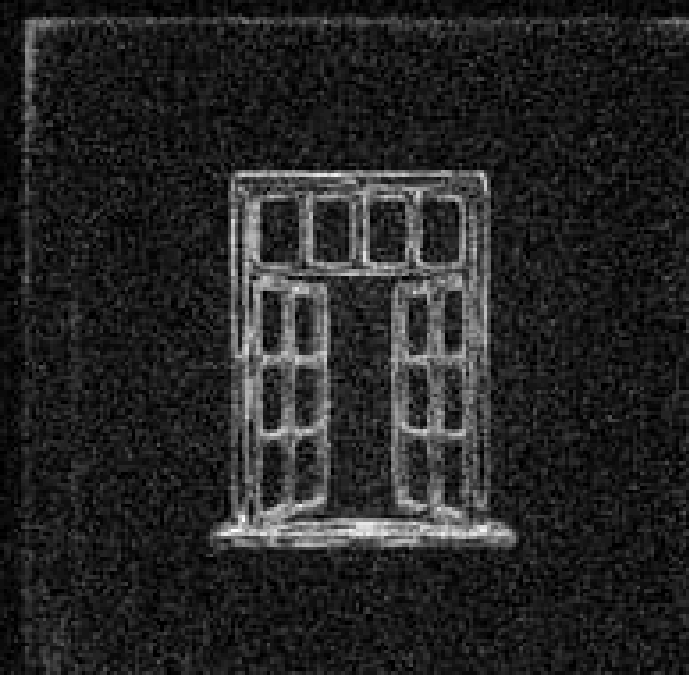
MUSIC



LOVE



FOHF



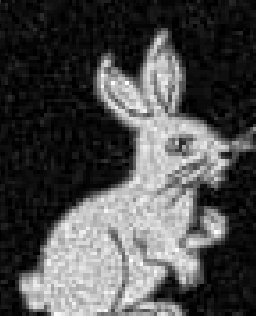
**SEE ME THROUGH
MY EYES**



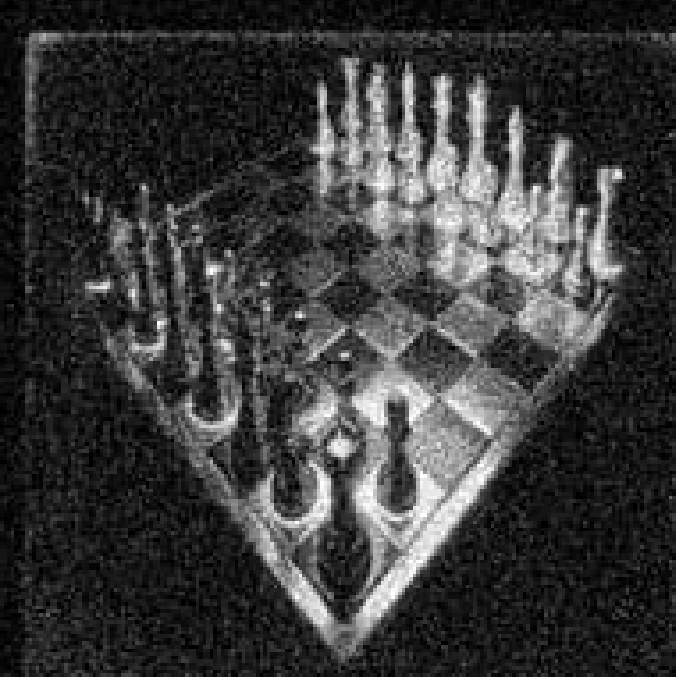
ECSTASY



FUNKY PILLS



WAHEGURU



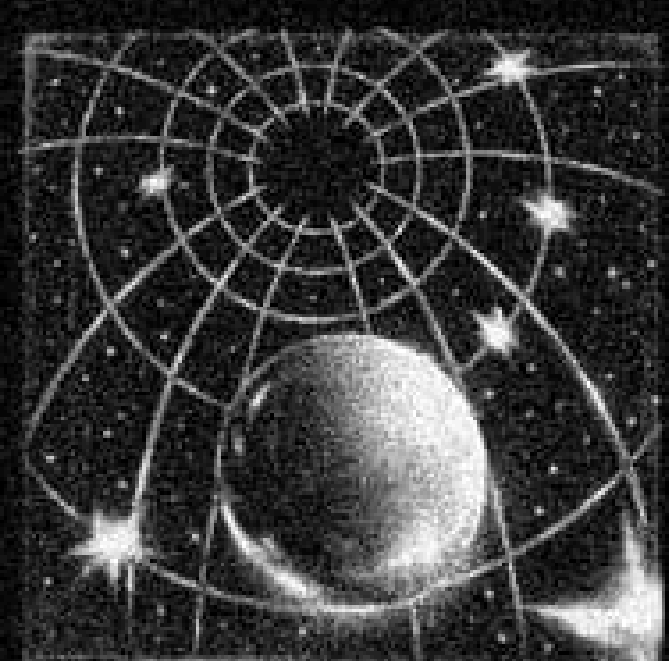
**FEEL IT IN
THE EARTH**



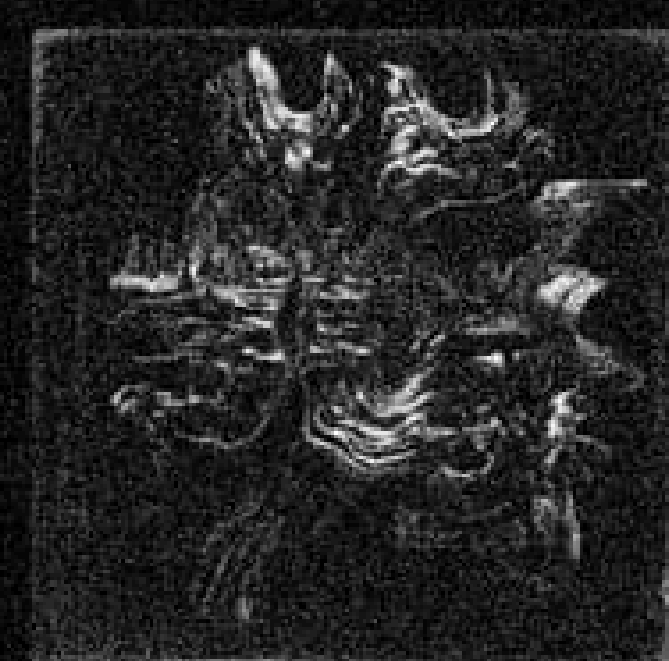
BERLIN I DO



RIJA



**SPACE
SHUTTLE**



NOX OSCULUM

Muziek, een bundel
van frequenties
die energie dragen.
Harten pompen,
stemmen resoneren,
gedachten dwalen,
emoties voelen,
zijnde frequenties.
Muziek filtert
de onnodige
uit het hoofd.
Voelen overstijgt denken
in het moment.
Vergeten zonder vernietiging.
Helend en eindeloos.

